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# The Hilltop 1-22-2002

Hilltop Staff

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# THE HILLTOP

The Student Voice of Howard University



VOLUME 85, NO. 29

TUESDAY, JANUARY 22, 2002

## HUSA Policy Set to Curb Misuse of Funds

*New Financial Strategies to Promote Financial Responsibility Among Student Organizations*

By STEPHANIE CROUCH  
Hilltop Staff Writer

In an attempt to stop the misuse of funds allocated to student organizations, the Howard University Student Organization (HUSA) has adopted a new financial procedure.

This new procedure requires each organization to sign a promissory agreement stating students can only use organizational checks for purposes outlined in the budget request. According to HUSA Vice President Alex Dixon, some new student organizations aren't able to establish bank accounts, therefore checks are made payable to a member of the association.

"These students can easily only use a small portion of the check for the organization and keep the rest for themselves and right now we're trying to stop that problem," Dixon said.

To further avoid this problem, HUSA wants each

organization to submit a resettlement report. This procedure requires the organizations to present a detailed summary indicating the exact usage of the funds and receipts of each item purchased.

"When the concept was presented to us by the Howard Administration, we knew it would call for greater administrative work," HUSA's Financial Advisor Marc Hassell said. "However we knew it would be for the greater good of the Howard University Community."

Of the 50 organizations HUSA disperses money to, only about 25 percent have returned their settlement report, which was due in mid-

December. Hassell, however, sides with the organizations and admits HUSA gave organizations a bit of slack since the due date was in the middle of finals.

"Not only are the students turning in reports that state the exact time and place of the purchases, but also the original receipts," Hassell said. "That accompanied with the stresses of finals and going home, we understood and weren't as strict as we could have been."

According to Hassell, HUSA is not looking to penalize organizations for their tardiness in turning in the reports, because not returning them may be punishment enough.

"We were more worried about actually getting the report as opposed to when," Hassell said. "And now since the spring checks are coming out we're expecting that the number will drastically increase since the organizations will not receive another check without turning in a resettlement report."

However, as the resettlement procedure continues Hassell expects University administration to tighten its procedure on deadlines due to slides in the American economy.

Even though the procedure may become stern as time progresses, Dixon doesn't foresee the guidelines hindering organizations from receiving the allotted funds.

"We are not trying to keep anybody's money," Dixon said. "All we're trying to do is make sure the money is spent in the best interest of the organizations."

**"These students can easily only use a small portion of the check for the organization and keep the rest for themselves and right now we're trying to stop that problem," said HUSA Vice-President Alex Dixon.**

## A Blanket of Snow



Photo by Melanie Nesbitt

### Snow Hits Campus

District residents received a surprise on Saturday morning as they were awakened to the city covered in snow. Forecasters begin to predict the mild winter storm on Friday as it rolled in from the West. Some students took advantage of the winter weather by participating in snowball fights and building snow men in Greene Stadium.

In the District, they were reports of up to 3" of snow. Though this was the first significant snowfall of the season, forecasters expect to see more snow for the metropolitan area in months to come. For the upcoming week, the city can expect to see rainfall on Thursday and Friday. To the left, the Yard looked amidst of a winter wonderland with the snow covered grass.

See the Campus Photo of the Week for more. Page A2.

## Wright Encourages Congregation with Inspirational Tone

By AMIE McLAIN  
Contributing Writer

The Howard University Chapel Choir had students, pulpit officers, and guests stomping their feet, wailing their arms, clapping their hands, and singing praises to God even before the charismatic Dr. Jeremiah A. Wright, Jr. pastor of the Trinity United Church of Christ, took the pulpit.

There was something powerful in the midst of the auditorium that cold Sunday afternoon.

Songs, "The Battle Hymn of the Republic" and "Just Tell Jesus," set the stage for a dynamic and inspirational message that the audience couldn't wait to experience.

Rev. Wright, Jr. preached a sermon entitled, "Trouble Don't Last Always," taken from chapter 4 of Mark. He started his message by stating the importance of using parables and fables to illustrate ideas as Jesus often did.

Rev. Wright, Jr. categorized his main ideas into three "footnotes," he titled. Footnote #1 was that "There is no such thing as a trouble free life." He went on to describe the story of how the disciples were having trouble at sea even though they were seasoned travelers. Footnote #2 stated, "There is no such thing as a trouble free relationship." Then, Rev. Wright, Jr. hyped the crowd by singing a rendition of the old-school ballad Breakup to Makeup.

At this point in the service, Ashley Tate-Gilmore was not surprised to hear her pastor break out in to song.

"He sings during almost every sermon!" she exclaimed.

The animated preacher concluded with Footnote #3 stating, "There is no such thing as a trouble free church."



At this time, the audience went crazy with "Amen's" and notions of agreement.

He ended his message by emphasizing the facts that in going through trials and tribulations no individual is in the storm alone; trouble will not last always, and people should thank Jesus even if they are in a storm because He has brought everyone from a "mighty long way."

At the end of service, churchgoers lined up to shake hands and speak with Rev. Wright, Jr. about his motivational message.

Everyone at church service appeared to enjoy Rev. Wright, Jr.'s message. Dean Robinson vocalized the feelings of many Howard churchgoers by confidently stating, "He's one of our nation's greatest preachers."

"I feel like his messages are biblical, but real," said freshman public relations major, Sandra Wortham.

"In his sermon, he always seems to touch on something that I'm going through at the time," remarked Ashley Tate-Gilmore, a freshman pre-med major from Chicago, where Trinity is located.

## Alert Bulletins Posted After Arrest in Towers

*Students Urged to Lookout for Suspect*

By STEPHANIE CROUCH  
Hilltop Staff Writer

While waiting in an elevator in her dormitory, sophomore Kaleana Smith found herself captivated by a be on alert poster depicting an image of a man and a listing of alleged crimes he committed in the Howard Plaza Towers.

Tyrone Forward, 30, was arrested in mid-December for unlawful entry of the Howard West Plaza Towers. Forward was found in a vacant room that had a water leak. He was believed to have entered the building with either the renovation or cable crew.

"When I first saw the bulletin, my immediate thought was that this person either stole some-

thing really important or raped somebody," Smith said.

According to Towers Property Manager Larry Frelow, after failing to show a student or work identification, Forward was immediately taken into custody and was then turned over to the Third District police department.

"When working crews come into the Towers they are usually escorted," Larry Frelow, Property Manager of the Towers said. "One of the Towers officials noticed Forward wasn't working with either crew and so he immediately started questioning the individual," Frelow said.

Five days after his arrest, Forward was released. According to Frelow, Forward continues to be spotted on Howard's campus.

"We wanted to alert students and tell them they need to inform the campus police if they spot this individual, since he is banned from Howard's campus."



Tyrone Forward

Although students have reported some missing items, police are unable to directly connect Forward to the robberies. According to Assistant Property Manager of the Towers, Charles Pryor, the suspect was alleged to be walking Towers halls and turning doorknobs to see if the doors were locked.

Frelow said the security procedures remain the same in the Towers.

"Security is one of the main issues at the Towers," Frelow said. "Monitors and campus patrols have been added to prevent the problem along with the traditional sign in procedures."

Forward's case is still under investigation by the Third District Police Department.

### INSIDE

#### Sports

Check out the Four teams fighting to make their way to the Super Bowl. Read about it on A5.





# CAMPUS

## Allen Selected to Receive 'Black Face Award'

By KERRY ANN HAMILTON  
Contributing Writer

After competing against nominees in various genres of communication, award-winning actress, choreographer, alumna and Board of Trustee member Debbie Allen has emerged as the recipient of the second annual Black Face Award scheduled for late February.

The award ceremony, produced by the School of Communications' Student Council, was created to honor professionals in the media who have made a major contribution in the industry for blacks, as trailblazers, innovators, and entrepreneurs.

Allen beat out 11 other nominees including actress Whoopi Goldberg, music producer Quincy Jones, talk show host Oprah Winfrey, and Def Jam CEO, Russell Simmons.

Melanie Clarke, producer and coordinator of this year's Black Face Awards chose her not only because of her accomplishments, but also because of the impact she has made on the University.

"I always wanted to grow up to be just like her," Clarke said about Allen. "Also as an alumna of the University it would be

special for students to pay tribute to her. It would be as important to us as it would be for her," Clarke said about her childhood idol.

The Black Face Award was the brainchild of last year's producer Nubia Henderson in which filmmaker Spike Lee received the honors.

"Last year's success paved the way for the Black Face Award being an annual event," Henderson said.

The ceremony is a student-run production and includes actors, musicians and dancers to provide entertainment during the show. The preparation for casting members began last week and the producers of the show got an overwhelming response by students eager to participate in the gala.

"When I saw the turnout I was happy; it brought back the emotion I had when I was scripting the show," Clarke said. "My team and I sought to find the best performers who would bring Debbie's career back to life."

The hallways outside the audition rooms in the Blackburn Center and the Communications building where auditions were held, were filled with the ambience of melodic warm ups by violists and vocalists,



Debbie Allen

File Photo

while dancers rehearsed their pieces as they waited patiently for their number to be called.

Many hopefuls, like freshman Shari Davidson who was crying after her audition, felt the anxiety.

"I am a perfectionist and don't think I did as well as I wanted to. I truly love Debbie Allen and her work," said Davidson, biology pre-med major. "She inspired me and it would be a privilege to take part in this pro-

duction."

Other students were elated and full with energy just to have the opportunity to audition for the show.

"Debbie Allen's legacy has paved the way for scholars of the arts like myself and it is truly an honor to honor her," said junior film major Geonard Butler.

The call back for selected cast members is slated for sometime this week.

## Voices & Views



"I am impressed with the improvements, but for our tuition I believe the (ethernet) and should have been free."

SHETEKAROSS  
SOPHOMORE  
MATHEMATICS MAJOR



"I am not satisfied with the improvements because we are years behind schools."

JUSTIN HOLDER  
JUNIOR  
FINANCE



"I think Howard has made a lot of strides in the last two years. But, the school can still address some issues in the dorms and libraries."

OTHNIEL ALPHONSE  
SENIOR  
COBIS



"Yes. I am very satisfied with the cable and HBO. But, I don't like the phone system because I had to change my phone number."

RAQUEL SMITH  
SOPHOMORE  
SPEECH PATHOLOGY

Photos by Melanie Nesbitt

## It's Snow Time !



Photo By Melanie C. Nesbitt

Students building a snowman in the football field over the weekend. The snow storm was the first of the season

Do you know what the students of Howard University want to hear about? Then, write for the Hilltop. Come to our Budget Meetings at 7 p.m. on the P-level of the West Towers. The Hilltop. Be Heard.

By: Amie McLain  
Contributing Writer

With their first semester of college behind them, many freshmen reflect on their academic performance as well as express their eagerness to put their alternative study habits to use.

Edith Chandler, a psychology major from Baltimore came back to Howard with lots of luggage and lots of enthusiasm. She, like many other freshmen on campus, took time over the holidays to reflect on the mistakes and triumphs made during the fall semester. Chandler admits that as an incoming student, she had difficulty remaining focused on her studies.

"I had a hard time separating my social life from my academic life, causing my grades to suffer. However, now I know how to balance both worlds. If I could have done my first semester over again, I would have participat-

ed in more study groups and studied in the library rather than in the dorm," Chandler said.

Chandler's roommate, Chandra Harris, an anthropology major from Wilmington, Delaware admits there are alterations she will make to her study schedule this semester. "Last semester, I did okay. There's always room for improvement, though. There are definitely some improvements that I plan to make this semester. I need to start papers and projects earlier and develop better time-management skills," Harris said. Silver Spring, Maryland native Shelley Peele said she could have done better, particularly in English.

"I did pretty well. I could have studied more and improved my writing skills with Freshmen Composition," Peele said. Despite how many freshmen felt about their academic performance during the fall semester, Peele's Freshmen English teacher, Dr. Preston, said the class of 2005, which admit-

ted over 1700 students, performed as expected of a normal freshmen class.

"This year's freshmen class is a larger class than previous years, but they performed at about the same level as my previous classes," Preston said.

A second-year professor at Howard, Dr. Nicole Johnson, was impressed by the interest and sincerity of the freshmen in her National Government class.

"The freshmen I had showed tremendous enthusiasm for the subject matter. In terms of performance, they functioned as expected given some of the strains of beginning college life such as adjusting to a new environment," Johnson said.

Some freshmen students like Alex Moore, a chemistry pre-med major, spoke for many first-year students, acknowledging that partying too much at the beginning of the semester caught up with him toward the end.

"I was having too much fun in the beginning," Moore explained, "so I had to fight at

the end to get the grades that I wanted. This semester I plan to be more focused."

Many students in the Class of 2005 excelled to their highest potential earning 4.0's. Individuals such as Dallas natives, Chequan Lewis and Holland Johnson, were only a few out of the group earning perfect grade point average.

Lewis, a political science major, was proud that he achieved his goals for the semester.

"I was very satisfied with my grades this past semester. My goals were to expand my mind and mentally position myself for success in related political endeavors," said Lewis. Johnson, a public relations major, admitted she felt she could have studied a bit more, but still managed to achieve straight A's.

"I don't think I studied as much as I could have, but I remained on top of my classes. My advice to new entrants will be to stay grounded and not to change their personality just because they are in a new environment."

## Campus Police Report

	Sexual Assault	Suspicious Vehicle
<b>Jan. 17</b>	Service Center Damaged Property	HUH Lost Prop.
Student Health Sick Transport	Meridian Hill Hall Simple Assault	Meridian Hill Hall Sick Transport
Founders Library Damaged Property	Engineering Lost Prop.	HUH Assault on Police Officer
HUH Injured Employee	Burr Gym Indecent Exposure/Simple Assault	ISAS/Wonder Plaza False Fire
HUH Theft II	Student Health Service Sick Transport	HPT Sick Person
Quad Hazardous Elevator	Admin. Bldg. Lost Prop.	<b>Jan. 20</b>
HUH Alleged Theft	HPT Entry w/o Auth.	Cook Hall Entry w/o Authorization
<b>Jan. 18</b>	HUH Theft II	HUH Lost Prop
West Campus Unlocked Door	Meridian Hill Hall Theft I	The Campus Police Report is provided by Howard University Campus Police and was compiled by Campus Editor Braktkton Booker
Cook Hall Sick Transport	<b>Jan. 19</b>	
Meridian Hill Hall Burglary I	West Campus Unlocked Doors	
Meridian Hill Hall	HPT	

## Freshmen Eager to Improve Grades in Spring Semester



# NAACP Set to Host Civil Rights Week Honoring Leaders

By CHAUNA BRYANT  
Contributing Writer

For many students Martin Luther King weekend is simply the perfect excuse to shake it fast on Sunday night a DC Live and get extra hours of sleep on Monday. "First off I catch up on all of my homework, just relax and watch a little football," senior legal communications major Travis Coleman said.

In an attempt to not only remind students of the purpose of Martin Luther King Day, but to also get students involved in the fight for justice, the NAACP is holding a Civil Rights Week.

"We wanted to do something rather than just have the day off, because originally that is not what the day was made for, it was a day to mobilize and energize and remember Martin Luther King," said NAACP president Carmen Calloway.

The week began on Saturday with the community, students assisted Change Inc. by sorting and organizing clothes for the homeless. On Sunday, students also assisted Foods and Friends by preparing food for the homeless. On Monday, the first night Civil Rights Week program, *Celebrate the Dream*, was held. Students gave artistic tributes to Martin Luther King in

the form of dance, poetry, and music.

Today's program *Civil Rights Across the Yard*, is designed to encourage students to take action by showing a video of a rally that was held on the Howard's infamous yard.

Tomorrow is a very special program that is being held by HUSA and supported by the NAACP. The program will give a tribute to John Lewis and the Freedom Riders. John Lewis, a well known civil rights leader Congressman of Georgia's fifth congressional district, will be in attendance and presented with an award.

Thursday's program, *Contrasting Philosophies*, will discuss the two sides of the movement. There are two

strong opinions on how the Civil Rights war should be won, the first "by any means necessary" the second being the non-violent, peaceful protest approach. The program will discuss which approach is more effective now and what was more effective during the Civil Rights Era.

Friday's Program, *Marching Without Marching*, will show students that there are many ways to be provocative and that picketing is not the only way.

The NAACP encourages students to attend all of the programs "It is extremely important for people to remember the legacy of Martin Luther King and students need to realize that we must continue to fight to achieve," said NAACP vice president Charmion Kinder.

Civil Rights A Week At A Glance

**Tuesday**  
*Civil Rights Across The Yard*  
Looking at the civil rights leaders that have graced the campus of Howard University.

**Wednesday**  
*John Lewis and the Freedom Riders*  
Lewis, a Georgia congressman, will be presented with an award.

**Thursday**  
*Contrasting Philosophies*  
A discussion of the debate between Malcolm X's "by any means necessary" and Martin Luther King's non-violent approach.

**Friday**  
*Marching Without Marching*  
To show other ways of protesting without marching.

Campus Digest

**TUESDAY, JANUARY 22, 2002**

**Forum For Self-Expression** calls all members of the urban community and the musicians, vocalists, dancers, masters of the spoken word to participate in Howard University's first Neo-Soul concert/showcase. Preliminary auditions will be held from 11:00 AM to 4:00 PM in the Blackburn Center Reading Room. For more information contact Zachary Wright by phone at (202) 612-4730 or email him at [ZMWright@liq-information.com](mailto:ZMWright@liq-information.com).

School of Communications Student Council is holding a Fashion Show and Talent Show Interest Meeting for Staff and Talent. The meeting will be held in the C. B. Powell Building, Room 211 at 6 PM. For more information call (202) 806-9080 or email them at [sgscs@email.com](mailto:sgscs@email.com).

The Howard University Chapter of NAACP invites all students to "Civil Rights Across the Yard": Following the Trail of a Legacy of Leaders on Howard's Campus in the Blackburn Center Forum at 7 PM.

**WEDNESDAY, JANUARY 23, 2002**

**LIVE, a Forum For Self-Expression** calls all members of the urban community and artists (i.e. musicians, vocalists, dancers, masters of the spoken word) to participate in Howard University's first Neo-Soul concert/showcase. The location for Preliminary auditions on this second day is Blackburn Center Hilltop Lounge from the same hours of 11:00 AM to 4:00 PM.

The Hilltop Journal invites students to sharpen their satirical and comedic writing skills at their weekly meeting at 6:30 PM in the C. B. Powell Building, Room 213. For more information call (202) 806-4074.

The NAACP and HUSA join forces to give "A Tribute to John Lewis and the Freedom Riders" in the Blackburn Center Auditorium at 7 PM.

**THURSDAY, JANUARY 24, 2002**

The NAACP sponsors a debate on the ideas that propelled the Movement in "Contrasting Philosophies" at 7 PM in the Blackburn Center Forum.

**FRIDAY, JANUARY 25, 2002**

Henry N. Drewry, author of "Stand and Prosper Private Black Colleges and Their Students," will be signing books in the bookstore from 4-6 PM. C-Span 2 Book TV will be filming this event. Find more details on this event at [www.bookstore.howard.edu](http://www.bookstore.howard.edu)

As a finale to Civil Rights Week 2002, the NAACP will host "Marching Without Marching" in order to develop our mobilization resources in today's technological age. It will be held in the Blackburn Center Rooms 148-150 at 6:30 PM.

Compiled By Hilltop Staff  
Writer Courtney Wade

Beef Man

What, how you gonna wear a platinum ank, looking like a conscious No Limit Soldier...

Don't hate, a Nubian King should always wear the most precious relics... Besides, is it MY fault you're wearin' a shirt from Phatfann's New Infant line, "Baby Milk"... Anyway, we're bouncing to a rally callin' for a larger conscious level in music videos. So...

Whoaa, I thought it was for a larger "Cleavage Level, count me out!

Mind blowin' ain't it! Holla

Yuuurp—what up, Cousin? It's me again, Shi. Just wanted to introduce, my man, Roco. As you can see he likes tight shirts to show off his pecks...

1863

RICHARD GERE LAURA LINNEY

A MARK PELLINGTON FILM

THE MOTHMAN PROPHECIES

BASED ON TRUE EVENTS

SCREEN GEMS AND LAKESHORE ENTERTAINMENT PRESENT

A LAKESHORE ENTERTAINMENT PRODUCTION A MARK PELLINGTON FILM RICHARD GERE LAURA LINNEY "THE MOTHMAN PROPHECIES"

WILL PATTON DEBRA MESSING LUCINDA JENNEY AND ALAN BATES CASTING BY SHEILA JAFFE, C.S.A. PRODUCERS RICHARD HATEM JAMES McQUAIDE

MUSIC BY TOMANDANDY COSTUME DESIGNER SUSAN LYALL EDITOR BRIAN BERDAN, A.C.E. PRODUCTION DESIGNER RICHARD HOOVER DIRECTOR OF PHOTOGRAPHY FRED MURPHY, ASC

EXECUTIVE PRODUCERS TED TANNEBAUM RICHARD S. WRIGHT PRODUCED BY TOM ROSENBERG GARY LUCCHESI GARY GOLDSTEIN BASED UPON THE BOOK BY JOHN A. KEEL

SCREENPLAY BY RICHARD HATEM DIRECTED BY MARK PELLINGTON

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IN THEATERS JANUARY 25



# NEWS

## Nation Briefs

**TALLAHASSEE**-Four lotto ticket holders have 180 days from Saturday to get claim their prizes from the lotto headquarters in Tallahassee, Fl.

The estimated amount is up to \$88 million, but no one has stepped forward so far to claim their prize. Each winning ticket holder can either claim up to \$8 million after federal taxes, or receiving about \$738,000 annually over 30 years.

The winners from the 11 p.m. EST Saturday drawing were 33, 36, 41, 45, 46, and 50.

**NEW YORK**- Abdallah Higazy, an Egyptian graduate student, was released from custody on Wednesday after being detained for 30 days.

A hotel security guard told FBI agents that he found an aviation radio -the same kind of radio that is used by people on the ground to communicate with airborne pilots- in Higazy's hotel across the street from the World Trade Center. Higazy was arrested upon his return to get his belongings on Dec. 17<sup>th</sup>.

According to an online source, Investigators' case began to unravel when a pilot, who had also been at the Millennium — but on the 50th floor — came forward to claim the radio as his own Monday.

**WASHINGTON**- Two Marines have been killed in a plane crash in the mountainous regions of Afghanistan.

Defense secretary Donald Rumsfeld said, "the crashes appeared to be caused by mechanical failure."

**CHICAGO**- Representative Jesse L. Jackson, the son of Reverend Jesse Jackson, is running against 68-year-old Jesse L. Jackson who is from a Chicago suburb.

Supporters of Rep. Jesse L. Jackson, D-Ill, believe that this is a move by the opponent to confuse voters.

The congressman wants his opponent's name off of the ballot, arguing that the man's name is just Jesse Jackson, without the 'L'.

**DENVER**- Archaea, alien-like one-celled microbes, were found in the depths of a geothermal hot springs in Yellowstone National Park.

According to astrobiologists, they are similar to what they believe live just underneath the surface of Mars, or one of Jupiter's moons.

## Enron Investigation Continues; President Faces Some Criticism

By MAKEBRA ANDERSON  
Hilltop Staff Writer

**T**op Enron executives sold sizeable amounts of their stock in the company, while employees were prohibited from selling their shares and encouraged to purchase more. This led to thousands of employees losing their life savings and pensions in 401(k) plans tied to the energy company's stock.

On December 2, Enron, a major energy company filed for Chapter 11 bankruptcy protection. The company posted third-quarter losses of \$618 million marking the biggest bankruptcy in U.S. History.

Congress and the Justice Department are investigating what happened at the once high profile company, whose executives have donated millions of dollars to both the Republican and Democratic Party.

According to Enron officials, the company's prosperity was in danger when they first discovered several hundred million dollars of previously undisclosed liabilities. Enron Vice President Sherron Watkins had warned Kenneth Lay, Enron CEO and chairman and Andersen executives of looming financial problems saying she was incredibly nervous that we [Enron] will implode in a wave of accounting scandals," said Enron officials to reporters.

In accordance with Watkins,

workers who audited books for Andersen say they are sure Enron executives knew of financial cover-ups and financial improprieties.

"On October 12, 2001 workers received a memo directing them to destroy all audit material, except for the most basic work paper," according to a report in TIME magazine. "As a result, FBI investigators, congressional probers and workers suing the company for lost retirement savings will be denied thousands of e-mails and other electronic and paper filed that could have helped illuminate the actions and motivations of Enron executives."

Surprisingly, there are no laws on how long an accounting firm must retain documents, but most firms save files for quite a few years. Technically no crime has been committed - unless there was any intentional destruction of records subject to subpoena.

No one knows exactly why Enron fell so far so fast; however, some say that partnerships with shell companies are at the heart of Enron's collapse. According to officials in Enron's accounting department these shell companies, run by Enron executives, allowed Enron to keep hundreds of millions of dollars in debt off its books. Enron executives profited richly from them, but stock analysts quickly caught on to what was going on. The results: a run on the stock, subordinate credit evaluations and liquidation.



Photo courtesy of Cnn.com

Enron has faced scrutiny after a scandal that left it bankrupt.

According to a report found in the New York Times, "the U.S. Justice Department announced that it was creating a task force staffed with experts on complex financial crimes, to pursue a full criminal investigation."

### President Bush and Enron

Enron executive Kenneth Lay was one of the biggest contributors to the Presidential campaign of George W. Bush, U.S. Attorney General John Ashcroft and Democratic incumbent Governor Ann Richards.

Bush told CNN reporters that he had not been in contact with Lay

about the company's despair, but later the White House acknowledged that Lay, a good friend of Bush had contacted Commerce Secretary Don Evans and treasury Secretary Paul O'Neill to warn them that Enron's finances could effect the whole economy, but both men refused to lend a hand.

"So far, there is no evidence that anyone in the Administration did anything wrong or that the half a million dollars that Lay and his fellow Enron executives invested in Bush's political career over the years bought them any special favors," said Karen Tumulty, TIME magazine reporter, "but Bush knows he stands in the line of fire."

## Trailing George W.

## Bush Searches To Add Jobs To Economy

By COURTNEY WADE  
Hilltop Staff Writer

For President Bush, life post-pretzel must go on. In the past week, he has toured the Midwest, made plans to expand trade, and other ways to generate jobs to revive a slumped economy. Most recently, Bush conceived plans to commemorate the Martin Luther King, Jr. Holiday by welcoming the King family to the White House this past Monday, while his wife commemorated the special day in King's hometown, Atlanta.

In a radio address to the Nation on Saturday,



Courtesy of abcnews.com

a \$1 billion increase for the federal program that assists such students.

Last Thursday, twelve NBC News camera crews shadowed Bush as a part of a day-in-the-

Bush expressed his views that supported Dr. King's living legacy. He recognized the overcoming of "institutionalized bigotry" that King and other leaders of the Civil Rights Movement fought against. However, he continued, saying, "That is why education is the great civil rights issue of our time". Bush plans to take appropriate action to decrease the gap between advantaged and disadvantaged students by proposing

life special entitled, "The Bush White House: Inside the Real West Wing", which will air at 8 PM Wednesday night preceding the actual West Wing show.

During the eventful day, Bush signed legislation to provide protection of U.S. coastlines from possible future terrorists attacks. He attended meetings with several important organizations including the National and Homeland Security Councils, the CIA, the FBI, and the President's Council on Bioethics concerning the issues of human cloning.

During his meeting with leaders of the International Brotherhood of Teamsters, he spoke in the interest of a new energy bill, which will ultimately wean our country off of foreign sources energy, thus creating jobs for Americans.

## Cheating Scandal Shocks Georgia Tech

By Jen Michaels  
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. — In an event reminiscent of University of Virginia's honor cases brought forth by physics professor Louis Bloomfield last spring, 187 Georgia Tech students are facing accusations of cheating by collaborating on a computer science class project.

Professors identified the students with home-made software designed to detect plagiarism. Computer science professors have been using this detection software since 1997, when it was developed at Georgia Tech.

The accusation is aimed at a group of primarily freshman and sophomore students in two different fall 2001 courses, "Introduction to Computing" and "Object Oriented Programming."

More than 1,600 students took the classes last semester.

The accused students now face individual meetings with Georgia Tech staff members, who will explain allegations against them. Karen Boyd, senior associate dean of students, or an associated staff member then will decide whether formal charges will be filed.

If charges are filed, students will go before a review panel of four faculty members and three students. This panel is non-prosecuting and charged with hearing the students' defenses too. Unlike at the University, Georgia Tech's academic honor code does not mandate the single-suspension of expulsion. Boyd said suspension for a first offense is unlikely.

If found guilty, students may face a failing grade in the course, probation, community service work or possible suspension.

Until the hearings, the accused students have received a grade of incomplete for the class.

Students who need the class credit for academic requirements are being encouraged to retake the class until the cases are resolved.

University computer science professor Thomas Horton said there is a concern with plagiarism in computer science courses here at the University, but all professors handle the issue differently, Horton said.

At Georgia Tech, students are not allowed to collaborate on any computer programming assignments. In contrast, the University's introductory computer science programs do include collaborative work in which code-sharing is allowed between partners.

In individual assignments, "it's a very tricky thing to decide whether someone just helped someone too much and crossed the line or whether it was a serious enough offense in our opinion."

## World Briefs

**JOHANNESBURG, South Africa** South African prosecutors have withdrawn charges against six men accused of raping a nine-month old baby. They say that DNA tests failed to link the men to the crime, which shocked South Africa and led to angry protests countrywide.

The baby was brutally raped after her 16-year-old-mother left her in the care of a friend last October.

The opposition Democratic Alliance (DA) and anti-rape groups expressed shock at the decision and appealed to community members to respect the rule of law and accept the men back.

**GOMA, Democratic Republic of Congo** A river of molten rock continued to pour from a volcano in Congo on Friday, a day after it erupted, killing 45 people, forcing hundreds of thousands to flee the city of Goma.

Hundreds of U.N. workers were also forced to flee in the 24 hours since waves of lava began forking from Mount Nyiragongo volcano through villages on its slopes, down through Goma itself and on to Lake Kivu on the Rwandan border.

Fourteen villages in the path of the lava were said to have been incinerated

**KUALA LUMPUR, Malaysia** Pirates who seized a cargo ship in Somali waters earlier this week are demanding ransom for the release of the vessel's 18 crew members, a Kuala Lumpur-based international piracy watch group said Friday.

The Greek-owned MV Princess Sarah was attacked by a group of heavily armed men off the coast of Somalia on Monday, the International Maritime Bureau said.

The spokesman said the attackers had relayed messages to the ship's owners demanding \$200,000 in exchange for the release of the crew.

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## Lady Bison Blast Spartans On the Road

BY CHAUNA BRYANT  
Contributing Writer

NORFOLK—The Lady Bison showed the true meaning of teamwork as they beat the Norfolk State Spartans 84-68 Saturday afternoon. Four Howard starters finished in double figures, with Asia Petty leading the pack with 23 points.

The Lady Bison (8-8 overall, 7-0 MEAC) gave the Spartans a run for their money by applying a relentless full court press within the first five minutes of the game. The Bison went on a 10-2 run making the score 18-5 with 13:13 left to play.

Continuing to struggle, the Spartans turned the ball over six times and shot only 4 for 12 with in the first six minutes. The Bison, after several questionable calls, were plagued with foul trouble, getting 7 fouls with nine minutes remaining in the first half. Spartan's Brandy Martin ended the Lady Bison run by nailing a three pointer, which began a Spartan 12-4 run during which the Bison turned over the ball seven times. The Bison pulled ahead six points only to have it cut in half due to another three pointer by Brandy Martin, who made three of the teams four three point shots during the game.

With thirty seconds left in the half Sandra Cotton drove for an easy lay up but Asia Petty took the charge and prevented the Spartans from tying the game. The first half ended 31-32 Bison with the lead.

The second half began with the Lady Bison going on a 16-1 run making the score 34-50 "I think at half time we were able to re-group and were able to come out with a game plan and knowing which things we had to do better," Coach Parson stated.

The Spartans fought to catch up bringing the score within three, with six minutes to go in the game. "We could never get over the hump we would do something mentally that just wasn't smart and in turn we just gave the lead back up or we just never capitalized on the lead," Spartan Brandy Martin explained.

The Lady Bison went on a 21-6 run leaving the Spartans behind and ending the game 84-68. "I think we stayed glued and I think there are times when we showed that we could have and I think they did become unglued and eventually our pressure got to them and I think they played us extremely well as many other teams have but, the pressure will prevail at some point and the one of the things that I have taught my players is once the pressure gets to them that's when you break away," Parson said.

Asia Petty scored 23 points, two assists; two steals and had one block all while shooting 9-10 from the charity stripe. In addition to Petty's outstanding performance Andrea Gardner rapped up 19 points and snatched 16 rebounds while Simone Agee had a game high of 5 steals and 15 points. Suwana Taylor finished the game with 21 points on 7-16 shooting and 12 rebounds for the Spartans.

## Bison Lose Thriller in Overtime

BY AISHA CHANEY  
Hilltop Staff Writer

NORFOLK—Darryl Towe shocked the crowd by scoring a career high 38 points to lead the Norfolk State Spartans to an 87-84 victory over the Bison, in an overtime thriller Saturday night in Norfolk, Virginia.

This loss snaps a four game winning streak for the Bison (10-7 overall, 5-2 MEAC) and drops them two games behind first place Hampton University.

Coming into this match up, Towe was averaging just 10 points per game, so the Bison weren't expecting such an outstanding game from him. It was senior guard Terrence Winston, who leads his team in scoring with 18 PPG, that the Bison made plans to try and stop.

"We didn't do a very good job containing Towe, our game plan was to stop Winston, who's been their best player to date," said Bison head coach Frankie Allen. "We did a great job on him, but in the meantime, when a guy scores 38 points against you, we just didn't have the answers to stop him. Maybe we just concentrated too much on Winston because he'd been the one doing all the scoring."

Not only did the Bison step up the defense and hold him to only 11 points (half of which were free throws), but they forced him to foul out of the game.

Towe was just too much for the Bison to handle, playing a great all around game (14-21 for 38 points, 5 rebounds, 4 assists, 5 steals).

Norfolk State had no players on their team shorter than 6 feet, so in an attempt to match up better, Allen started key reserve Seye Aluko, instead of senior point guard Ali Abdullah, leaving the point guard responsibility to team leader Kyle Williams.

The teams were neck and neck for the first nine minutes of the game, but led by Ron Williamson's 16 first half points, the Bison went on a 23-8 run to go ahead 35-19 with 5:40 remaining in the half.

Aki Thomas also battled with the big men down low and racked up 10 points and 7 rebounds.

The Spartans responded with a run of their own however, cutting the deficit to 37-43 by halftime.

The score remained close in the beginning of the second half, with the Bison maintaining a slight edge, but back-to-back three pointers by Towe sparked a 12-0 run by the Spartans, giving them a 55-49 lead with 14:09 remaining in the game.

Noticing that his team had lost their intensity, Kyle Williams broke character, and with a look of determination on his face, took control of the game, asking for the ball on every possession, and shouting stern words of encouragement to get his teammates back in the game.

After a 3-pointer by Williamson and a three-point play by Williams, the Bison had tied the score at 55-55 with 12:46 to play.

On the very next play however, Thomas picked up his fourth foul and didn't return until there was 4:46 remaining in the game, with the Bison just regaining the lead 72-70 after a lay-up by Darren Kennedy.

The teams battled until the end, and with 2.7 seconds remaining in the game, Chakowby Hicks



File Photo  
Bison Point Guard Ali Abdullah.

found the open spot, and made the lay-up that forced the game into overtime, after the 79-79 tie at the end of regulation.

"I just knew we needed two points. I was going to shoot the three when I got the ball, but I said, nah I'll shoot the lay-up, and it just went in, and forced the game into overtime," said Hicks.

Only 32 seconds into overtime, Thomas picked up his fifth foul, so the Bison had to play the remaining 4:28 without their power forward, who ended the game with 14 points and 13 rebounds.

Hicks and Towe took over and were too much for the Bison to handle, as the Spartans prevailed in the end with an 87-84 win.

Williamson finished the game with 25 points for the Bison on 9-22 shooting from the field and 4-8 from 3-point range. Williams added 21 points, four assists and three steals in the Bison's disappointing loss.

"It's a big disappointment, but I just think we've got to go out and play real tough, and stick it to Hampton," said Williams. "We can't come off this road trip with two losses, any road trip. We've got to win at least one of every game we got. We just happened to lose today so we definitely got to win Monday for our whole team psyche. You know it's not the end of the season, this matters, but it doesn't really matter, because what really matters is the conference tournament, and we'll get it back. They still got to come to Burr."



## Badminton Team Secures Victory

BY ZAC KENWORTHY  
Contributing Writer

The stage was set perfectly Saturday in the Howard University and University of the West Indies (UWI) Badminton exchange. After ten matches, the score was even at five and the final mixed doubles match proved to be a thriller as Howard's Ademola Ogunseye and Shacker Cupidon managed to squeeze past Alex Haddad and Anna Ebanks (15-11, 15-11) to secure a nail biting victory (6-5).

Ogunseye and Cupidon kept their composure throughout, even as the final 2 points for the win took fifteen tense minutes after which a sigh of relief went up from the intense crowd at the Burr Gymnasium.

Earlier in the day, the score bounced back and forth as UWI took the first two singles matches quite easily with Alex Haddad defeating Pavel Byles (15-1, 15-0) and Joy Maitland taking care of Johnita Denson (11-7, 11-6). However, Howard surged back with 4 consecutive victories to push the score to a seemingly unassailable 4 to 2 score-line.

Both Ogunseye and Cupidon won their singles matches quite comfortably and then Howard's Victor Provencal won one of the day's more exciting matches that proved to be the impetus for team's fight-back as he edged past UWI's John Martin (13-15, 15-11, 15-8).

Provencal's victory was then followed by a well executed 15-10, 15-8, win by Howard's collegiate champions Amy Nguy and the above mentioned Shacker Cupidon over Anna Ebanks and Anneke Hamilton.

For Howard though, the lead was short-lived and after Pavel Byles and Peter Greenwood fell to Brian Ebanks and Andre Wiltshire (9-15, 15-5, 15-7), Ogunseye and Provencal also lost their men's doubles match.

Of the final three matches, all of which were mixed doubles matches, the first two were split sending the score to a 5-5 tie with one match to play.

Howard's Peter Greenwood and Amy Nguy made light work of John Martin and Anneke Hamilton (15-4, 15-6) but Jermaine Reid and Kristin Thelemeque folded under the mounting pressure (15-

4, 15-5) to UWI's Brian Ebanks and Joy Maitland.

In the end though, the day belonged to Howard as Ogunseye's and Cupidon's victory in the final match was a sheer display of skill and pressure management.

"I think relief is the word. I've had a nervous stomach all afternoon. When people think of badminton they generally think backyard "but this supersedes backyard," Howard's Dr. Barker said as she danced to victory.

"Howard was by far stronger in the men's singles department but, nonetheless, we are very pleased with the overall performance, as the competition was very intense. However, I do hope that more matches will be played in the future between the two Universities," said Grace Jackson, UW's sporting director and former Jamaican silver medal winner in the 1988 Summer Olympics.

It is hoped by players and officials that the link between Howard and UWI can be kept intact and that further return matches can be played in the future.

## Four NFL Teams Inch Closer Toward Super Bowl Sunday

BY KEITH LAING  
Contributing Writer

The road to New Orleans for SuperBowl XXXVI on February 3, 2002 is one step closer to its conclusion after this weekend's semi-final playoff action. Coming into play this weekend, eight teams remained alive with hopes of hoisting the Lombardi trophy come February, but at the conclusion of play Sunday, the dream became a nightmare for four teams.

Philadelphia (11-5) 33, Chicago (13-3) 19:

The number 2 seeded NFC Central Division champion Chicago Bears welcomed the third seeded NFC Eastern Division champion Philadelphia Eagles to Soldier Field for the weekend's first contest. The day belonged to Philadelphia quarterback Donovan McNabb, a Chicago native, who threw for 2 touchdowns and ran for another. Chicago starting quarterback Jim Miller was injured in the second quarter, leaving the game with a separated shoulder after a vicious tackle by Philadelphia linebacker

Hugh Douglass. Miller was replaced by backup Shane Matthews, who completed 8 of 17 passes for 66 yards, but threw two costly interceptions. The loss was only Chicago's second at home this year. Eagle kicker David Adkins added four field goals for victorious Philadelphia, who will travel to St. Louis to play the top-seeded St. Louis Rams in the NFC Championship game next Sunday at 4 p.m.

New England (11-5) 16, Oakland (10-6) 13 (OT): The second seeded AFC Eastern

Please See NFL, page 6





# Four NFL Teams Inch Closer Toward Super Sunday

From A5

Division champion New England Patriots looked to capitalize on number 3 seed Oakland Raiders unfamiliar with the elements, as the game took place at Foxboro Stadium in the midst of heavy snowfall. Down ten points in the fourth quarter, New England's ferocious comeback was aided by a disputed fumble in the last two minutes of the contest. Down three with 1:43 left on the clock, New England quarterback Tom Brady dropped back to pass but was hit by Oakland cornerback Charles Woodson, jarring the ball loose and allowing for a Raider recovery. With the rules taking replay out of the coaches' hands in the final two minutes of each half, the officials called for a review of the play. Despite clear evidence, the officials overturned the call on the field, ruling the play as an incomplete pass. Following the controversial play, New

England kicker Adam Vinatieri tied the game at 13 with a 45-yard field goal with 27 seconds remaining in regulation. The Patriots won the overtime coin toss and marched back into field goal range, winning the contest on a 23-yard Vinatieri field goal with 8:29 remaining in the extra period. New England, who began the season with two straight losses before a 12-4 run to the AFC title game, will play the number one seeded Pittsburgh Steelers at Hines Field in Pittsburgh next Sunday at 1 p.m.

Pittsburgh (13-3) 27, Baltimore (10-6) 10: The top-seeded AFC Central Division champion Pittsburgh Steelers upended reigning the SuperBowl champion Baltimore Ravens in the third game of the weekend. Fresh off a confidence-building 20-3 Wildcard victory over the Miami Dolphins, Baltimore looked to quell any rumors of the demise of their swagger from

a year ago with a dominating performance at Pittsburgh. The Steelers, minus star running back Jerome Bettis, had other ideas, however, and did all the dominating that was to be done on this day. With all the talk of the fearsome Ravens defense, on this day, it was The Steelers defensive unit that most resembled the Steel Curtain of the 1970s. The Steelers had a field day with embattled Ravens quarterback Elvis Grbac, causing three interceptions and limiting him to a 153 yards passing. This number became doubly important as the Steelers stuffed the run, allowing Baltimore 22 yards on the ground, and gave the Ravens a taste of their own medicine with a 2-to-1 time of possession advantage. Steeler running back Amos Zereoue did an outstanding job filling in for the Bus, rushing for 63 yards and 2 touchdowns on 24 carries. Pittsburgh will host second seeded New England for the

AFC Championship game next week at 1 p.m.

St. Louis (14-2) 45, Green Bay (12-4) 17: The top-seeded NFC West Champion St. Louis Rams highly touted explosive offense did just that Sunday, racking up 45 points against a very good Packer defensive unit. To be fair, the underrated Rams defense more than carried its own weight forcing turnovers, including 6 interceptions by the usually steady Packer quarterback Brett Favre. St. Louis safety Aaneas Williams picked Favre off twice and returned each for touchdowns. The usual suspects for the Rams were at it again on Sunday as NFL MVP Kurt Warner completed 18 of 30 passes for 216 yards and 2 touchdowns and Marshall Faulk ran for another, gaining 82 yards on 16 carries. Despite the turnover issues, Brett Favre was a solid 26 for 44, passing for 281 yards and

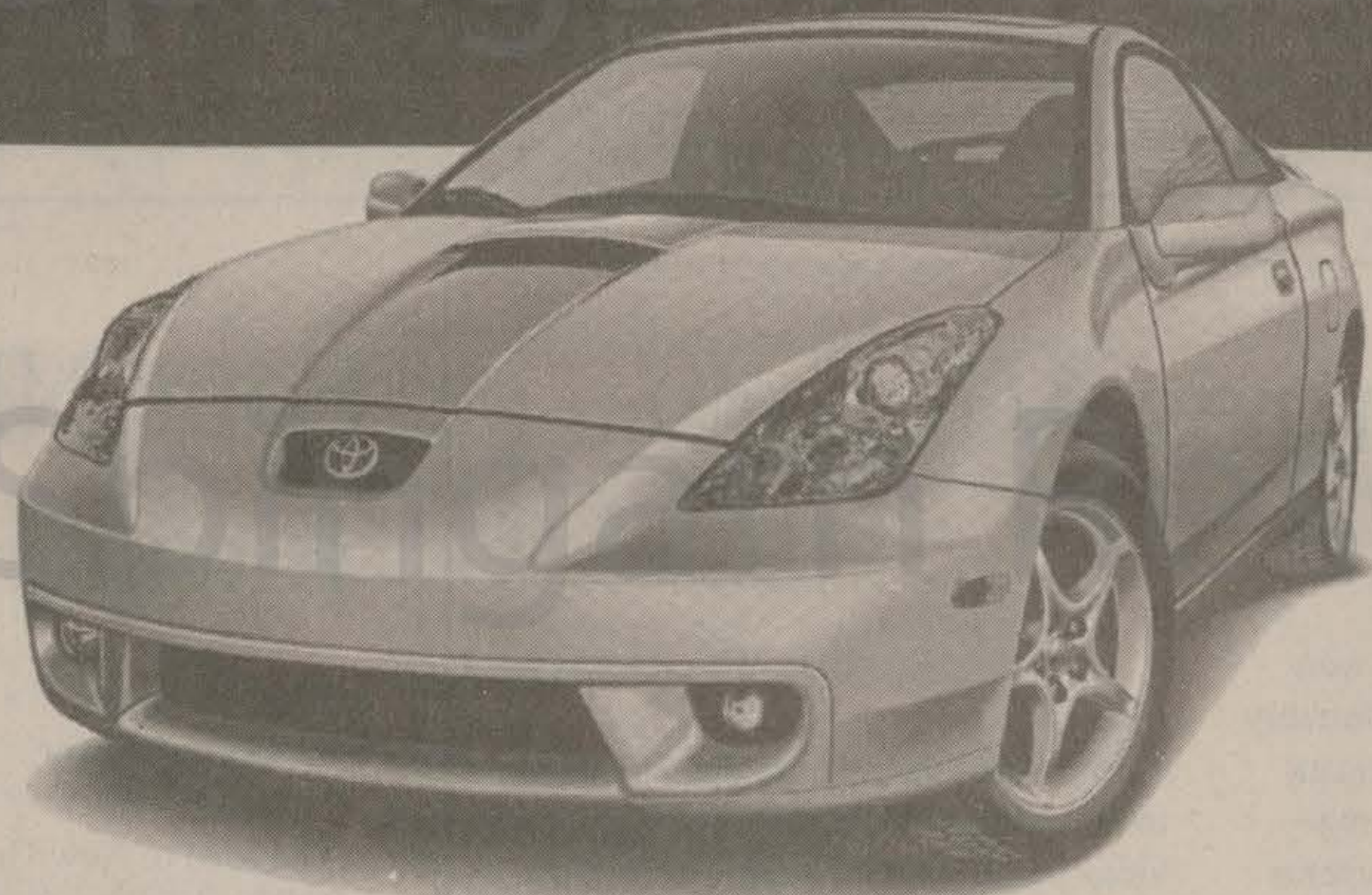
2 touchdowns and running back Ahman Green carried 16 times for 94 yards in the losing effort. The favorite St. Louis Rams will welcome the Philadelphia Eagles to the Dome at St. Louis for the NFC Championship game next Sunday at 4 p.m.

After a wild weekend of football in the divisional round, football fans have much to look forward to as the field narrows to four heading into Conference championship weekend. Four teams remain one game away from football's Holy Grail, the SuperBowl. Who will make it and who will be turned away at the door? Only time will tell, but when the dust settles next week in Pittsburgh and St. Louis, the NFC and AFC will have representatives for the big game in New Orleans.

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Tuesday, January 22, 2002

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A Section Devoted to the Fine Arts, Entertainment and Self Expression

## Sex and the Chocolate City How do you say no...as a guy?

By TIFFANY D. JACKSON  
Hilltop Staff Writer

It's possible and logical. One of the first and highly used adverbs that you learn to say when you're growing up is the word *no*, especially for females. Guys are accustomed to and expect girls to say no, a characteristic many men feel make the "chase" even more thrilling, yet sometimes taunting. But in today's society some women are throwing away those chastity belts and preying on men like they're going out of style. It is not considered common for men to abstain from sex; so, when the situation arises it is as uncomfortable as an extra small thong on a big girl...it just doesn't fit.

You know she wants you and at the time you don't really want her or just aren't ready, so what do you do? You are in a tight position where there isn't much of a win-win situation. You either have sex out of absolute pity or you don't and the girl shoots down your manhood. Or worst, she assumes you're cheating, thinking you're getting your kicks elsewhere. Doesn't seem fair, does it?

Speaking as a woman, I would honestly look at a guy crossed eyed if he ever rejected me, because that's all it is, rejection. Women fear rejection like a pelage on a sea. Why do you think they don't approach you in the club, don't ask for you're number, and cry when you don't call? How do you over power that fear and still be sex-free for the time being? Explain yourself, fully. Even if she doesn't ask why, just explain why you don't want to have sex, and be honest. You're human and humans get tired so explain that you are not in the mood at the present time or have made the choice to abstain from sex. But once you make that decision, stick to it. Don't change you're mind at the last minute, realizing that you are passing up sex. Put your foot down and remind yourself that there are plenty of other times, just not right now.

So ladies, when you put on your sexiest outfit ever and march from the Quad to the Towers for a little midnight nookie, but discover that your boo doesn't want to, realize that he might have legitimate reasons and good intentions. No matter how long you have to wait, before the feelings of embarrassment, suspicion and shame take over, take the time to listen and respect his choice.

### Exhibits

## National museum of African Art has "Spectacular Display"

By NICOLE FERGUSON  
Contributing Writer

A new portrait of African life graces the walls of the Smithsonian National Museum of African Art's "Spectacular Display" exhibit. This art exhibit dances with a combination of earthy materials and vibrant colors to bring to life the early 1900 Nkanu peoples.

In the National Museum of African Art Newsletter, Roslyn Walker, director of the museum said, "This exhibition is a wonderful example of how art and life are intertwined in African societies."

But the exhibition is more than just that of art, it is a depiction of the Nkanu way of living. Transition from child to man through the "nkanda" rituals was an important aspect of the Nkanu culture, educating the children on respect, pride, sexuality, and proper behavior in the adult life.

The experiences and lessons learned are represented through the sculptures and masks created by the groups of Nkanu children. Every piece, carved out of wood and painted by hand in geometric shapes and resonant colors of blue, green, red, orange, yellow, brown and white, all symbolize the emotional, physical, and psychological changes that occurred. The process, which takes several months is then concluded by the display of these arts, and enhanced with masquerade celebrations.



Visitors, such as D.C. attorney Benjamin Strouse described the exhibits background information as having "pretty interesting points", but others thought that instead of being an art exhibit, the "Spectacular Display" should have been an artifact exhibit. Roy Kaufman, attorney in D.C. says that the pieces were "not necessarily art to them [the Nkanu peoples], it was functional. Since they happen to be utilitarian people, it [the exhibit] should be placed in an utilitarian environment, such as an artifact would."

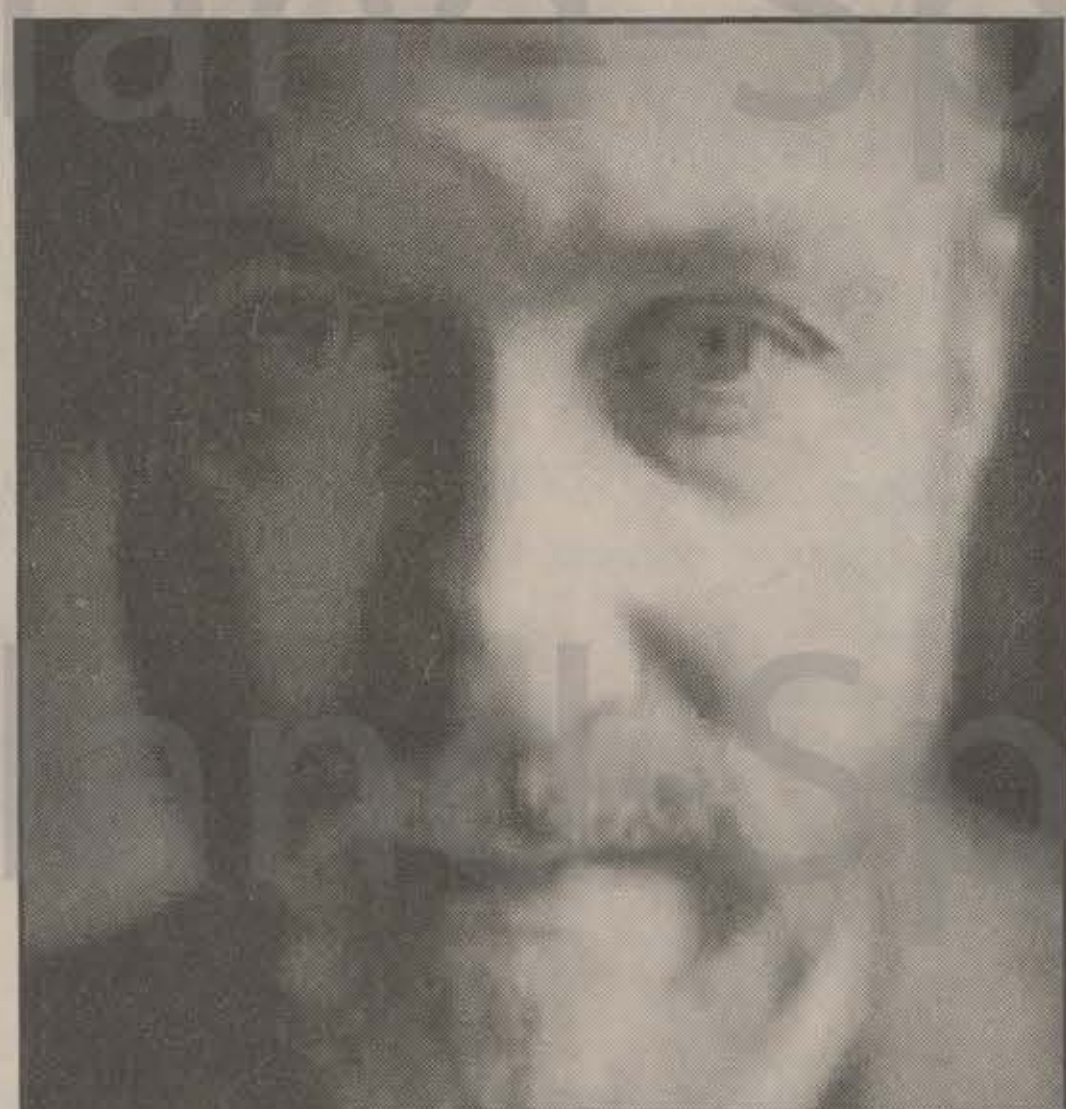
Kia Robinson, quality manager in Maryland, and friend Diedra Henderson, logistics manager also in Maryland both agreed, "The exhibit was very interesting and very enjoyable." "Spectacular Display" opened on December 16 and will continue through March 3. Walker explains why this exhibit is a must see, "It offers visitors special insight into the power on initiation rituals for the Nkanu peoples and how art plays an essential role in them. Likewise, it confirms that both Americans and Nkanu share common family values." Visit the National Museum of African Art soon, and see life through the eyes of the Nkanu.

The museum is open daily from 10 am to 5:30 pm, and can be accessed on the Internet at [www.si.edu/nmafa](http://www.si.edu/nmafa)



## Music Review

### Scofield Lots of Fun Grade: C



By JOZEN CUMMINGS  
Hilltop Staff Writer

Lately, the jazz world has been experiencing a sort of jazz-funk renaissance. Spearheaded a few years ago by the increasing popularity of groups such as Medeski,

Martin, & Wood, the jazz-funk renaissance has now been heightened thanks to former Miles Davis guitarist John Scofield's latest release *Uberjam*.

In all fairness, Scofield is actually more of a founding father of the jazz funk renaissance than a contributor. *Uberjam* is his fifth release on the Verve label since being signed to the label in 1995. After making a more straight-ahead, acoustic sounding jazz album on his 2000 release *Works for Me*, Scofield decided to go back to the funky style of jazz that jazz fans have grown to expect out of him.

With the help of bandmates Avi Bortnick (guitar), Jesse Murphy (bass), and Adam Deitch (drums), *Uberjam* sounds like nothing more than an informal jam session. To Scofield's credit, *Uberjam* definitely sounds like the kind of album where the musicians were having a good time, and yes the band definitely sounds seasoned after coming off of a 40-concert tour. Yet and still, the problem with *Uberjam* is not in the department of improvisation but rather the concept of composition.

*Uberjam* starts out strong with "Acidhead", a piece anchored by Murphy's funky bass line. Avi's guitar then works in Indian samples, which in turn contribute to Scofield's Middle-Eastern sounding guitar solo. John Medeski also turns up in the lead piece (one of his several guest appearances) rounding out the sound with his Mellotron-which is an antique keyboard rarely heard in any form of music today.

After the strong beginning, the album begins to fall off due to the cornball melody of the second song "Ideofunk". Not even Medeski's B-3 organ playing, or Karl Denson's soaring flute solo can help detract the attention away from the hokey sounding composition. The piece has somewhat of a country-twang, which takes away from the minor blues sound of the rest of the album.

Elsewhere on the album, certain compositions make a strong plea for attention, such as the ultimate funky "Polo Towers". The simplistic melody is catchy and demands the listener to start nodding their head in appreciation. Without being too aggressive Avi and Jesse lock into a beat of hip-hop proportions, giving the rest of the bandmates a firm ground to take an adventurous ride into their improvised worlds.

"I Brake 4 Monster Booty" is another song where the word funk can hardly begin to describe what is being played. Here is where the concept of two guitars shines the brightest. Both Scofield and Avi complement each other brilliantly and help each other define their own niches on what is probably the funkiest track on *Uberjam*.

Ultimately the biggest problem with *Uberjam* is not the music itself, but rather the approach to the music. The John Scofield Band tries to capture the feeling of a live show in a recording studio, which to their credit is something rarely attained in music. *Uberjam* can best be compared to a joke someone tries to tell to a bunch of people who were never there, and the people never laugh, because maybe, the joke would have been funnier if they were there.



## Weekly Horoscopes

Horoscope Feature: Aquarius (Jan. 20-Feb.18)  
Happy Birthday Aquarians! Take advantage of the free time you have now and socialize more. You will soon feel overwhelmed with projects and work.  
Famous Aquarians: Oprah January 29, 1954  
Brandy February 11, 1979

### Pisces (Feb. 19- Mar. 20)

This week you set many goals for yourself and plan to follow through with them. You end up going out with a group of friends later on this week. You will have more fun than expected.

### Aries (Mar.21- Apr.19)

You are contemplating going away on a vacation in the near future. You try to convince others to join you but they are operating on their own program. Try not to be too demanding. Find other people who would be interested in going.

### Taurus (Apr.20-May 20)

Your possessiveness causes you to have an argument with your sweetie. You end up saying something that you might regret later.

### Gemini (May 21-June 21)

You tend to say "yes" to everything this week and become overwhelmed with events and projects. Unintentionally, you will end up disappointing a friend this week.

### Cancer (June22-July 22)

If things didn't work out the way you expected, don't be discouraged. You have many ideas; you just have to put them to use.

### Leo (July 23-Aug. 22)

Many of your friends feel that you are acting different this week. You just have a lot on your mind right now. You feel as if something unexpected will happen to you and you move with caution.

### Virgo (Aug.23- Sept. 22)

Eating nutritious foods and drinking plenty of water is essential to you-especially this week. It will keep your energy level up and allow you to work long hours as needed.

### Libra (Sept.23-October 22)

Your laziness causes you to fall behind with certain responsibilities. You hear something and suspect it to be a rumor but there's some truth to what you've heard.

### Scorpio (Oct.23- Nov. 21)

Your nerves are on edge this week. Try listening to music, which often helps you to remain calm. Refrain from taking your frustration out on others.

### Sagittarius (Nov. 22- Dec. 21)

Your charismatic nature sets others at ease when they are around you. Many friends ask you for advice this week and you feel flattered. You are more than happy to share your knowledge and opinion on the subject matter.

### Capricorn (Dec.22-Jan.19)

In the beginning of the week your mind is preoccupied with many ideas. You begin to make plans for the weekend. Use your calm nature to approach a situation that has been on your mind.

Compiled and Written by Leesa Davis, Staff Writer

The Hilltop.  
Read About it.  
Every Tuesday and Friday.



# Bird's Eye View

## We Men and Our Video Games

By Marcus Bird  
Contributing Writer

Today's foray into the fragile recesses of the mind brings to light the intrinsic value of video games to the lives, of the male species! Ever since I was taking my first steps and falling down due to a lack of equilibrium, the gentle humming of my Atari 2600 fascinated me.

My eyes were fixed on the screen, a stream of green dots silhouetted against a black backdrop. *Blip Blip*, the dots went, signaling the start of the game, its end, or the inevitable death, where large white letters blink "GAME OVER", ah yes, "GAME OVER", the most cliched pair of words to grace the late night screen.

But what really drives us in gaming? Is it the raw rush of emotion, levels of succession, and getting the hot babe at the end of the game, after all we are men aren't we? Yes, the protagonist of video games is usually a tall, dark, ruggedly handsome, burly fellow, with a big gun (no pun intended), who is on a quest to save a hot chick.

This is a somewhat misogynistic summary, but its veracity is unquestionable. Video games are standard Freudian wish fulfillment. Who doesn't want a buff body, huge guns blazing, the perfect punch line, and the wit and cunning to defeat an army with plenipotentiary might? I sure as heck want that! For guys, placing us in the minds of these characters setup the sense of macho-ism that is so prevalent in our culture.

Back in the early 90's, faded memories of Commando and Rambo come to mind, Chuck Norris movies with mindless violence and the gratuitous death of Vietnamese who only say "Die!" with a thick accent. Back then, those guys were "The man!" Today, we can be those guys in our video games.

Let me not stray from the point, which is, guys love video games. Just like how guys love mindless violence, fighting, and seeing women wrestle in covered in mud, so too do we express these desires in our video games. Ah, the rush of pummeling your good friend silly with Pikachu, screaming curses at your PlayStation when your Honda civic crashes around turn three in Grand Turismo, and of course, almost fighting over X-men versus Street Fighter when your friend gives you that 21 hit air combo!

Man, I can see why video games take us away from girls sometimes. I mean, every normal guy needs a few hours of gore, sweat and blood each week, it's in our genes or something.

However the 'bomb diggity' of video games for some guys is what we fondly refer to as an R.P.G. It means Role Playing Game, if you ever heard of stuff like Final Fantasy, or Legend of Zelda, for example you get to become a cute guy, with lothario type charisma set in a world revolving around 4 suns! (ain't it just cool?) Guys love RPGs too.

We love them because we can sit and have more brainless, mindless arguments about our stupid, insignificant characters in the video game. How often have I heard "My level 27 character is better than yours, I have troll armaments!" Ah, the life we guys live.

How many times have I missed lunch in high school, slowly saving for the day my Nintendo 64 would hold the shelf beside the VCR, and I would be breathless watching Mario fly around the screen in a cascade of color and sound?

My stomach fondly thanks me after I buy the video game system. The love of these devices is so great, that at the launch of new systems, there are people who camp outside stores for up to 3 days to get the latest system. Talk about dedication, I mean how many guys would camp outside a store for 3 days to pickup the newest Victoria secret lace underwear for his girlfriend? I rest my case. Yes comrades, not only are video games filled with tough-guy scenarios and ultra-predictable catch phrases, we are also horribly sexist in most of these gaming genres.

Women in these games are depicted with significant gluteus-endowment, female protagonists always have busts the size of nuclear warheads, and many a time they are fighting daintily against a big bad predator type creature who slashes after her while her pigtails bob gently in the 3D breeze. Talk about perverse! But as guys, we love it! To sum this up in two words: Lara Croft.

Man, I tell you, when I went to watch that movie over the summer, my favorite scene was in the end when she was running out of the cave in Alaska. Run Lara! Run!

Wow, are we men really such mindless Neanderthals, roaming aimlessly in a quagmire of flesh, sports and video games? Who knows? But in the world of gaming, no one really cares! With possibly over 300 million video game systems in America alone, who's to blame we guys for being the way we are, or society for bringing us up this way?

Ultimately the biggest problem with *Uberjam* is not the music itself, but rather the approach to the music. The John Scofield Band tries to capture the feeling of a live show in a recording studio, which to their credit is something rarely attained in music. *Uberjam* can best be compared to a joke someone tries to tell to a bunch of people who were never there, and the people never laugh, because maybe, the joke would have been funnier if they were there.

# Theatre Review

## Blues in the Night is Filled with Color, Music and Nostalgic

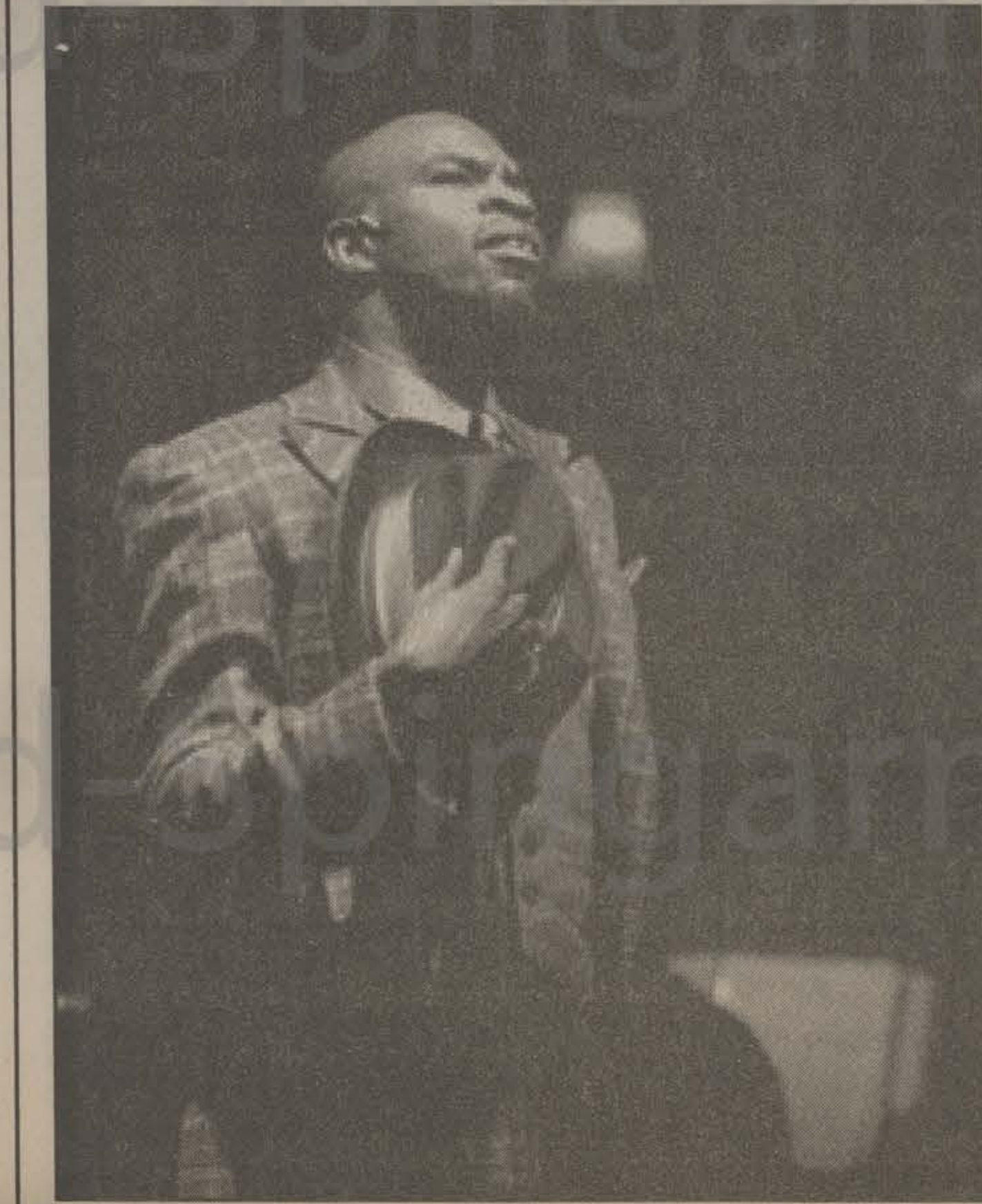
By Monica Barbara  
Engage' Editor

Nothing short of pure fun can describe the Arena Stage's production of "Blues in the Night."

Conceived by Sheldon Epps, creator of last year's hit "Play On-Blues in the Night," the play depicts three generations of female blues singers who share common life situations. All live in a seedy Chicago hotel waiting to be rescued in some way by a man.

A womanizing visitor, played by Charles Bullock, frequents the hotel and an awesome band rounds out the cast.

The one-scene stage is a reflection of a 1920-40s jazz/blues lounge in the hotel and section of the singers' rooms upstairs. A magnificently colorful set



and costumes brought the stage to life for a wonderful contrast to the sometimes-stereotypical perception of blues as depressing and dark.

However, the opposite is true. "The blues is life; it is about people and our relationships with one another," said Kenny Leon, director of the Arena Stage's production "It is an uplifting and powerful force that connects and draws us together."

This rings true for "Blues in the Night," and conveying the power of blues were actors Chandra Currelley, Cynthia Hardy, Bernardine Mitchell, and Bullock.

Each gave a wonderful and worthwhile performance. Bullock, who portrayed The Man in the Saloon, played a supporting role to compliment the three main characters and did so with notable charisma that kept the play's tempo rolling.

As the "Girl with a Date," Hardy brought strong talent to the stage with a voice filled with the depth and power of songstress Anita Baker, but with a distinctiveness that's all her own. It's no surprise that this Morgan State University graduate made a lasting impression on actress Phylicia Rashad, who discovered her when she was singer in Morgan State's gospel choir.

A slightly superior talent was that of Currelley, who portrayed the "Woman of the World". Another distinctive voice, it is difficult to pinpoint a comparison for Currelley's vocal skills, and her ability to scat



is a ribbon tied around an already well-wrapped gift. Undoubtedly the highlight of the show, however, was "The Lady of the Road," portrayed by Mitchell. As a "healthy" woman, Mitchell's voice brings to mind the likes of gospel singer Mahalia Jackson, while her full engagement of character in each performance can elicit side-splitting laughter or heart wrenching tears.

Her renditions of the blues classic "Lover Man" and the hilariously shocking "Take Me for a Buggy Ride" were definite show making performances.

Covering jazz and blues classics from the 20's, 30's, and 40's "Blues in the Night" entertained while offering a bit of advice through each scene.

### If you Want to Go?

The Blues in the Night will play at the Arena Stage 1101 6<sup>th</sup> St. NW through Feb. 3 in their Kreeger auditorium. Tickets range from \$37 to \$54, but discounted tickets such as HOTTIX (limited number of 1/2 price tickets sold 30-90 minutes before each performance) and FiveTwentyFive tickets (limited number of \$10 tickets for patrons aged 5-25 are available until 5:25 p.m. on the day of each performance-or the day before for weekend matinee performances) should be taken advantage of by students.

# Poetry Corner:

### WHAT ARE U LOOKING AT?

I often wonder what you're thinking when you look at me.  
Am I the most beautiful black woman you've ever seen?  
Or is it my mysterious nature that engages your thoughts?  
Is it my full lips that catch your eyes?  
Or is it my temper that is often disguised?

### It's A shame

It's a shame  
It's a shame that your name isn't spoken any more.  
Your impact has waned to  
Listless ripples on the distant waters of forgotten dreams.

It's a shame  
Your voice and laughter once resounding and profound  
Faded into muffled murmurs  
Echoes underground

It's a shame  
When your eyes were once bright with piercing light  
Cut into my being  
Past the shielding facades  
Into my soul  
Dulled now by the eroding sands of time  
The iridescent glow now blurred and speckled.

Do you like my pretty white teeth?  
Or is it in the way my body language speaks?  
Do you see my thick arched eyebrows that fascinate you?  
Or is it my intelligence that draws you?

When you look at me I hope you see that my sun and earth is in full rotation. My cipher is at one.  
I hope you realize that my humor is what protrudes in my daily living.  
I want you to see my respect that I not only carry for

me but for my African Ancestry.  
I hope you see my character is radiant and my persona is adequate for who I am and who I love unconditionally, "ME".

A STRONG WOMAN! PROUD TO BE EDUCATED AND BLACK! "IN REALITY", IS WHAT YOUR WERE ACTUALLY LOOKING AT!

-Morena Sol

But now I've jumped free  
Your embrace now surly

It's a shame  
I wanted you immersed in me  
Intertwined with mine  
Homogenized in my destiny  
I was all of you were all of me,  
We  
We combined harmoniously  
Like rhythm and symphony  
Poetry and simile  
Yet you are but a harsh memory  
It was all hyperbole  
Held more in expectancy  
Than reality

It's a shame that your name isn't spoken anymore...  
-Iconoclast

# Music Review

## Scofield Lots of Fun

From A7  
being too aggressive Avi and Jesse lock into a beat of hip-hop proportions, giving the rest of the bandmates a firm ground to take an adventurous ride into their improvised worlds.

"I Brake 4 Monster Booty" is another song where the word funk can hardly begin to describe what is being played. Here is where the concept of two guitars shines the brightest. Both Scofield and Avi complement each other brilliantly and help each other define their own niches on what is probably the funkiest track on *Uberjam*.

Engage. A section Dedicated to the Arts. Engage. A section that you Can get in to. To write for Engage or submit poetry, email Monica at thehilltop@hotmail.com



## Fashion and Sense

### How To Be Trendy and Thrify

By TIFFANY REYNOLDS  
Contributing Writer

Who said trendy styles has to be expensive? Today, hard-hitting labels including Coach, Dolce & Gabbana, Prada, Chanel, Fendi, Gucci, Burberry, and Valentino, decorate the many throughout society who enjoy the clothing's fashionable characteristics. But the reality of it all is the outrageous prices that decorate the clothing itself. The answer to every person's question and dying need for affordable, trendy clothing is a thrift store called Value Village.

In Hyattsville, Maryland lies one of the largest thrift stores in the Metropolitan area. Value Village, located at 2277 University Blvd., provides a wide variety of articles of clothing, shoes, furniture, accessories, and bags for all ages and any gender. With open minds that can appreciate good clothing that has the ability to be passed to the next person, accentuates the greatness of a thrift store.

Value Village begins the day at 9:00am, with shipments of clothing and materials to be sorted and priced, and soon enough distributed throughout the store. The price range can be cheap as 10 cents to around, and at the most, 100 dollars. It is quite surprising to see the various styles of each American's clothing with its own personality, now being passed on to those who can not afford brand new clothing or prefer not to spend so much money on articles he/she buys.

Maybe it is the way the store seems to carry a title as the "world of characteristics." Each section has its own unique twist and a memorable kind of feeling as you can imagine the crazy, but bold styles of our past and most recent past.

Hundreds of people walk in each day to find bargains for necessities or having a natural acquired taste for thrift store shopping. Children of all sizes, men of all

cultures, and women of all ages come to shop at Value Village. "I come here pretty often, because the prices are really reasonable and clothing is well kept. . .the store has too many things for you not to leave with something. It's fun but can be exhausting," said one customer.

Many customers seem to dig for a good find when at a big thrift store like Value Village because everything is so different and there is only one of that specific article or accessory that might match one's personality or fit one's personal necessity.

The thrift store trend is starting to rise rapidly. Many college students (young adults) tend to go to thrift stores for the vintage and retro look. The fashion of our past has now reinstated its comeback, as society breaks into the new millennium. As they say history eventually repeats itself.

No matter how much a thrift store gains popularity and shoppers, the store never seems to be at a loss for donations. The donations outweigh the public's participation in purchasing from the store by a long run. It is actually a beautiful thing to know, because despite America's hardship within each other in society and cultural differences, there is still a sense of unity and the notion of helping one another out.

"This store is a non-profit organization, which supports our own foundation the National Children Center. This organization helps children with disabilities and Learning problems. The metropolitan area very well supports us, and that is why our store has made it successfully," said Manager of value village, Godwin.

As the day ends at 7pm, the crowd dies down, but the store still remains full of clothing and various accessories waiting to expose its personality through its new owner, and building upon the foundation in which it supports.

## Stilettos: The Good and The Bad



### High Heeled Shoes Gain Popularity With Students

By HAROLD EICHELBERGER  
Hilltop Staff Writer

Admit it, we all love them, stilettos. Those high-strung shoes seem to do something to the style as well as the personality of the woman who is in them. Men and women both recognize that stilettos are a special type of shoe that calls for a special type of attention, that attracts the eyes of many onlookers when she walks by. When she does walk by, there comes a certain gait or attitude that must have come in the shoebox when she bought her shoes.

With the winter season in front of us, and spring season on the horizon, the stiletto shoe is one that is rapidly flying off of the shelves of various stores across the region. Whether your taste is colorful, two-inch or six-inch heels, or pointy toes, the stores in this area have everything to match your tastes.

Enzo's in Pentagon City admits that pointed toes and butch boots along with higher heels that graze along the height of two and a half inches are in style along with their winter camel

color that is a tan shade.

The Nine West Store in Georgetown explains an almost different flavor. Nine West contends that wedges are the latest fashion. What are selling the most are the various colors that appease the Nine West line. Also, Nine West's pointy toes and t-straps are coming back into style.

Mereesa "Chedda" Baptiste, freshman political science major has her own style when it comes to the stiletto shoe. "I prefer the very skinny heel with the very pointy toe. I also prefer the black heel because it is very stylish and elegant. It adds to my personality because I am a sensual person," said Baptiste.

Just as women enjoy wearing stilettos, men love them as well. "I love stilettos. I'm a feet person and they just make the feet look sexy. But everyone can't walk in those types of shoes. To see someone walk in those type of shoes adds a smooth touch to their persona," admits Chris Cooper, sophomore chemistry major.

Stilettos and high heels may be very stylish and sensual to the individual, but many medical problems stem from these shoes. They are known to create problems in the woman's ankles, knees, and feet as well. One of these



problems is osteoarthritis. Osteoarthritis is defined as "the breakdown of the articular cartilage within the joint ([www.ynhh.org](http://www.ynhh.org))."

Articular cartilage works as a guard that protects the bones from rubbing together as you walk. Once the cartilage is eroded away, the bones begin to grind on top of each other. Another serious medical condition that occurs is Morton's neuroma, which is "the thickening of tissue around a nerve between the third and fourth toes ([www.ynhh.org](http://www.ynhh.org))," and metatarsalgia that causes painful foot irritations. The all too common medical problems that comes along with wearing high heels and stilettos are hammertoes, ingrown toenails, stress fractures, curled calf muscles, and corns.

To prevent these problems, doctors suggest that shoes with low heels should be the norm. But for lovers of the stiletto, they always set out to do more than compliment the style of its owner; stilettos are a fashion trend that will never go out of style in the years to come. According to Cooper, "It's just beautiful."

## X-Box and GameCube: The Next Generation

By TIFFANY REYNOLDS  
Contributing Writer

It was the year 1972, when the world of technology had one of its most memorable moments. For just \$100.00, anyone could have been a proud owner of the first video game system ever. Magnavox Odyssey 1., the world's first game system, was basically a ping-pong system that could only move three dots. A huge phenomenon at the time, that eventually became obsolete.

Four years later, in 1976, the Fairchild Company created a game system called the Channel F. It was the first system able to use interchangeable cartridges with the game program. Surprisingly, the trend and consistency did not end with just these two systems.

In one year the renowned Atari 2600 was released. Featured games included: Pitfall and Combat. The craze was well enriched into the human lifestyle. It was entertainment and challenging, and in the comfort of your own home. And better yet; who would have thought they would have Colecovision, Nintendo, Sega, Sega Genesis, Super Nintendo, Game Boy, Game Gear, Nintendo 64, Dreamcast, PlayStation, and PlayStation 2 all lined up for us in the decade to come.

The rave reckoning, finger clenching, adrenaline rush, and craving has moved to a new level. The X-Box and Game Cube have taken over for the 2001-2002 year.

With the birth of the two systems, the rival competition is senseless. Though the game systems are very popular, it is quite obvious that systems have to either update or, eventually, they will lose their popularity in less than a three-year period.

Microsoft's X-Box has just about taken the market by storm. "The X-Box has been the most popular item for the end-year/holiday season. Our store, along with many other stores in this city, had run out of the game systems by Christmas.



File Photo  
Microsoft's X-Box has been the hottest video game system since its debut months ago.

The shipments for new ones won't arrive till around January 18," said Christian Schmulder, manager of the Game Stop store in Philadelphia.

This is only one particular situation out of million. But what really makes X-Box better? By appearance, the X-Box looks better in a sense, because of its RAM, Mhz, and Memory Bus Bandwidth, which gives the X-Box a very powerful look.

Along with that powerful look, comes a very powerful system. The X-Box hardware is a collaboration of Microsoft, Intel, and nVidia, which coincide to bring the realistic graphics, bold and clear sounds, and a fast modem. Such sources include a "modified chip" provided by Intel, which sets the instruction interaction throughout the system.

The X-Box features the Dolby Digital 5.1 for surround sound and a realistic atmosphere that allows the player to feel a part of the game. X-Box has a maximum of 6.4 GB/s and 64 MBs of DDR RAM, for speed to give all parts of the system instructions fast and to maintain full-fledge

texture and animation of each character frame by frame.

Now let us lock ourselves into the GameCube. A little wider than a Game Boy Advanced, it seems to be the most compact piece of hardware throughout the existence of game systems. The GameCube also comes in various colors, with an attachment of a handle for portable traveling. "Dolphin", first displayed in 1999, has now evolved to what Nintendo knows as GameCube.

The GameCube's 0.18 copper-based chips at 486 Mhz MPU, are centered upon IBM's Power PC, which can be found in Apple's G3 line of computers. This feature runs how fast the computer sends information. The GameCube includes 24MB, as well as 16MB, of the same DRAM used in PlayStation 2 and X-Box.

ArtX, who also helped design the Nintendo 64, developed the GameCube's graphics processing unit. The 162 Mhz GPU, used by GameCube called "Flipper", gives the 3-D, realistic, texture that is able to display eight simultaneous textures per object, when X-Box can only display four.

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Founded in 1924



### Dreaming

Yesterday, we celebrated the life of a man who fought for justice, freedom, and above all peace. But how does a nation enthralled in war really celebrate ideas of peace?

It seems that we are talking out both sides of our mouth.

How can we parade clips of the "I Have A Dream" speech, and still continue to drop bombs on the other side of the globe. The media gave us high-lights of King's most memorable moments along with feature stories of how the USA was keeping the dream alive.

We were bombarded with commercials explaining how the war on terrorism was helping secure King's dream of freedom, and how it was every Americans duty to live up to the dream by supporting their country.

By manipulating video images and

audio, the country is being duped into believing that war is the way King would have reacted to the September 11<sup>th</sup> tragedy.

King said he dreamed of a world where all were sharing in unconditional love, but according to the media

projections if you don't love the U.S., we will kill you. King stood against things like sending American's off to fight an undefined war, secret trials, and neglected civil rights.

King's ideas. He was against the Vietnam War, and one can probably assume that he

would be against this undefined war.

Are we saying that it hypocritical to celebrate the life of a Nobel Peace prize winner while we pursue Osama bin Laden and Taliban? No. We are just saying that it is hypocritical to portray a great man of peace as a proponent of war.

#### Our View:

**The world is too enthralled with war to remember what King stood for**

### Treat Walker The Same

After committing treason against the United States of America, John Walker Lindh, the 20 year old Northern California native who was discovered after a prison uprising at Mazar-e Sharif in December, should suffer the greatest punishment that the law allows. If the Taliban had been victorious with its efforts, Lindh would have celebrated alongside them, reaping the benefits. Now that they have been imprisoned, Lindh must suffer the consequences for his actions and the side that he chose.

In a time where both patriotism and

acute anxiety are at an all-time high, the nation is walking on eggshells. Having one of our own who have betrayed us should serve as an example to any other Americans who would even think about turning on the nation.

Lindh is currently in U.S. custody aboard the USS Pelileu in the Arabian Sea according to an online source, having been transferred there earlier this week after stays at a U.S. Marine base in southern Afghanistan.

#### Our View:

**The United States government should have place John Walker in the camp in Cuba, too.**

Illustration By Antijuan Jackson



Antijuan Jackson 2002

*Why Am I STILL Dreaming?*

#### What's Your Opinion?

We encourage our readers to write letters to the Editor. Tell us what you think about the paper and its contents. We strive to produce a quality weekly with news pages that are devoid of slant or personal bias. Please address all letters or comments to The Hilltop, 2251 Sherman Ave., NW, Washington DC, 20001. You can also e-mail us at thehilltop@hotmail.com

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# THE WALL STREET JOURNAL CAMPUS EDITION.

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## What's News—

In Business and Finance

### Ford Retrenches In Bid to Cut Costs

Ford Motor Co. announced a five-year restructuring plan that will involve closing five North American plants and eliminating about 17,000 additional jobs world-wide on top of about 18,000 cut since January 2001. The huge retreat is more than a response to the auto industry's chronic overcapacity or the costly Firestone tire scandal, although those are both important factors. Ford's crackup also illustrates how fast corporate strategies can come unraveled in a world where technology, consumer taste and financial markets are all changing at unprecedented speed.

Ford now appears to be in a position similar to that of General Motors Corp. in the early 1990s, when GM emerged from a period of financial and managerial chaos to discover itself years behind the industry's best in efficiency and product design. It has taken GM a decade of restructuring to pass Ford, though it still trails Toyota and Honda.

### Airlines Tighten Baggage Security

Airline industry officials are bracing for a bumpy transition as airports adopt two new security measures: a temporary plan for ensuring all airline luggage is screened for bombs, and an effort to match every bag with a passenger.

The new rules are now in effect, following President Bush's November order that the Transportation Department come up with a system within 60 days for ensuring that all checked luggage is screened for bombs. Currently, only a tiny percentage of checked luggage is checked for explosives. Under the new rules, the airlines must use sophisticated bomb-scanning machines, bomb-sniffing dogs or hand searches.

Where such resources aren't available—only 161 machines are in use at 50 airports—the airlines must match all bags to passengers before takeoff. This rule will apply only to originating flights, however, not connecting flights. Bags will be transferred automatically whether or not the passenger makes the connecting flight, a provision meant to keep hub operations from breaking down when flights are late.

### Travel Bargains Becoming Scarce

Emboldened by the slow but steady recovery in the travel business, hotels, resorts, cruise lines and airlines are all moving prices higher, making it harder to find those ultracheap deals that consumers have come to expect. After a plunge following Sept. 11, air travel picked up a bit at Christmas but was still down about 12% in the Dec. 20-Jan. 2 holiday period compared with the same period in 2000, according to the Air Transport Association.

But compared with the fares and room rates on offer last month, many would-be travelers now face bouts of sticker shock. "Everybody thinks they're going to go for nothing," says Roz Resnick of Austin Travel in Melville, N.Y.

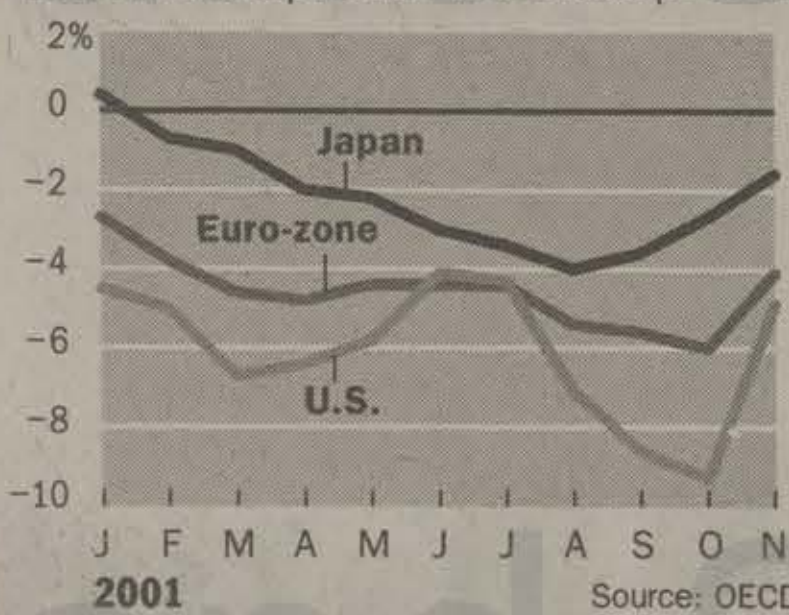
### Lead Enron Auditor Gives Testimony

The recently fired Arthur Andersen LLP partner who led the firm's auditing of Enron Corp. gave testimony before investigators from the House Energy and Commerce Committee in Washington, D.C. He admitted ordering destruction of documents related to his firm's audit of Enron even after learning the Securities and Exchange Commission was investigating Enron, and said he did so in part because of an Oct. 12 memo he received from an Andersen lawyer reminding him of its document-retention-and-destruction policy.

The Houston-based Andersen partner, 42-year-old David Duncan, said he had never before received such an instruction in his long career with the firm. Asked why docu-

### OECD Leading Indicators

Annualized six-month rate of change in the composite leading indicators, which economists use to forecast the ups and downs of the business cycle. The data suggest an easing in the current economic downturn affecting the leading members of the Organization for Economic Cooperation and Development.



ments were destroyed even as a federal inquiry was under way, he maintained that he thought that any destruction prohibition applied to Enron but not its auditor.

The Washington interviews occurred the day after Mr. Duncan was fired for allegedly leading a frenetic effort to destroy documents related to Enron's audit, the latest development since the energy-trading company began its spiral toward bankruptcy-court protection late last year.

### War Between Sexes Over, Magazines Say

Maxim, the irreverent men's magazine with the tagline "the best thing to happen to men since women," and Cosmopolitan, which bills itself home of the "fun, fearless female," are jointly producing a feature story that will run simultaneously in both magazines' March issues, hitting newsstands next month. The subject: "The War Between The Sexes ... Is Over!"

It's a bold marketing maneuver in the midst of a miserable climate for magazine publishing. The article was hashed out over drinks at a Manhattan bar, with editors from both magazines battling for their sex's rights. For example, "Article IV: State of Emergencies" contains a Cosmo proposal that men must commit birthdays and anniversaries to memory. Maxim agreed, but won a concession that men didn't have to remember less-obvious occasions, including first date or "first-time-we-watched-Seinfeld-together" anniversaries.

### ABC, Fox Duel With Similar Shows

The two also-ran television networks in this season's ratings race, ABC and Fox, each outlined plans for new midseason shows they hope will spark a turnaround. ABC and Fox are so hungry for viewers that each is launching a game show in which contestants have their heart rates monitored while answering questions: "The Chamber," on Fox, and "The Chair," on ABC. The two networks have engaged in a legal battle over who stole whose idea.

### Odds & Ends

**International Business Machines Corp.** will sell its desktop PC manufacturing operations in the U.S. and Europe to contract manufacturer Sanmina-SCI Inc. Though reducing its desktop manufacturing, IBM will continue to design and sell desktop PCs and also to produce and sell laptops. ... **Lawyers for Microsoft Corp.** and some of its customers are headed back to the negotiating table—or the courtroom—after a federal judge rejected a plan for Microsoft to settle more than 100 class-action lawsuits by donating technology and cash to needy public schools.

By Jay Hershey

How to contact us:  
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### AT COLLEGEJOURNAL.COM

- How economic theories apply to the dating scene at business schools.
- College is the ideal time for obtaining informational interviews.
- Microsoft Corp. is looking for quite a few good college graduates.

### Their Role in Industry Grows as More Drivers Put Emphasis on Style

Spread-eagled across the top of a '64 Corvette for a Rolling Stone photo shoot, Bryan Nesbitt looks like a movie star. The spiky-haired 32-year-old, clad in fashionable black and gray monotonies, is the latest car designer to step out of the studio and into the spotlight.

From Detroit to Frankfurt to Tokyo, a handful of designers are becoming the Armanis of the auto world. Increasingly, car makers turn to them not only to sketch out bold designs but to pitch them, too. The designers' prominence—and the success of their cars, including Chrysler's PT Cruiser, Volkswagen's New Beetle and the Audi TT—indicates consumers' tastes are shifting from concern about horsepower and fuel economy to a craving for style.

In a commercial shown in Japan, the camera zooms in on Nissan Motor Co.'s chief designer, Shiro Nakamura.

As the dapper Mr. Nakamura explains the styling of Nissan's latest upscale wagon, the closeup is so tight that viewers can practically count the black and gray whiskers in his closely trimmed goatee. The ad is one of four in which the Nissan designer talks about the cars he has created. The spots have turned the 50-year-old Mr. Nakamura into such a celebrity that people stop him in Tokyo restaurants.



Bryan Nesbitt

### Design vs. Engineering

Throughout the history of the car industry, the pendulum has swung between emphasizing design and focusing on practical engineering. A



Tim Robinson

swing toward design in the 1950s gave the world tail fins. Two decades later, when gasoline prices spiked, design took a back seat to fuel efficiency as utilitarian Japanese gas-sippers took over the car market.

One reason for the renewed emphasis on design now, says General Motors Corp.'s newly named product czar, Robert Lutz, is that car makers are converging in terms of their ability to offer reliability, good mileage and safety. "Styling is one of the only avenues left for them to stand out," says Mr. Lutz. "When there's functional sameness, you reach for psychological elements to differentiate."

The PT Cruiser was Mr. Nesbitt's showcase work of the late 1990s. Last year, GM snagged him from Chrysler to come up with a new look for Chevrolet, GM's biggest brand. It will be several years before Mr. Nesbitt's designs for GM hit the streets. But Mr. Lutz is pushing notoriously slow GM to move quickly. At last week's Detroit Auto Show, he drove out onto the stage in a sleek, sporty concept roadster called the Pontiac Solstice, a design GM brought from sketch to working model in about four months, less than half the usual time.

Mr. Lutz, an industry legend for helping to revive Chrysler in the 1990s with hot designs like the Dodge Viper, is counting on Mr. Nesbitt and other young designers to inject some sparkle into GM's lackluster lineup.

Among his first moves: giving designers more clout. That means reducing the role of market researchers and their focus groups, a big jump for a brand whose offerings are populated almost exclusively with bland, appliance-like vehicles like the Malibu.

"If Donna Karan were going to go online and solicit and ask everyone else to design her suits, would she be as successful?" asks Mr. Nesbitt. "We really have to change the mindset."

At Nissan, the emphasis on design has made the chief designer something of a corporate strategist. During the Japanese company's turnaround over the past two years, Mr. Nakamura has taken responsibility for nearly every aspect of the company's public persona. He has overseen the styling of new showrooms, redesigned the corporate logo and supervised the smallest details of corporate media events.

In October, as Nissan prepared to show off its new luxury station wagon to reporters in a Tokyo banquet hall, Mr. Nakamura swept



Shiro Nakamura

through the room for a final check. Just before the event was scheduled to start, he asked the staff to remove the row of chairs closest to the stage, saying it made the room look crowded, and ordered two exposed areas of the wall behind the stage covered with curtains.

"This is part of my job, too, because it's the visual message from the company, just like the design of the car," says Mr. Nakamura. The designer, who enjoys playing bass in his spare time, says one of the biggest thrills from his newfound celebrity was having his picture featured in a leading Japanese jazz magazine.

### French Dressing

Crosstown rival Mitsubishi Motors Corp., which is also trying to turn itself around, seems to be emulating Nissan's emphasis on design. It hired Olivier Boulay in May to breathe new life into its humdrum lineup. The chain-smoking Frenchman has moved quickly. He churned out four new concept vehicles for October's Tokyo Motor Show in just six months. One, an outrageously luxurious minivan with moody interior lighting and generous slabs of polished wood, is unlikely to ever be manufactured. Still, Mitsubishi is using the vehicle in its latest television ads in Japan to highlight its new focus on design.

Mr. Boulay hasn't yet achieved the same level of celebrity as Messrs. Nesbitt and Nakamura, but he is ready for the spotlight. "It's important that I am a figure because we have to define ourselves as a company," he says.

GM's Mr. Lutz thinks cars, like handbags, may some day sport the names of their designers. "We may come to the point where you put it right on the car: 'Designed by Bryan Nesbitt,'" he says.

By Wall Street Journal staff reporters  
Todd Zaun and Gregory L. White

## B-Schools Adopt Taste For Youth

By RACHEL EMMA SILVERMAN

Some business schools have learned a new lesson: Experience isn't everything.

It used to be that business schools mainly wanted people with extensive work experience, the idea being that it creates more-focused students and allows them to apply class lessons to real-life experiences. But now, business schools are reaching out to younger students in an effort to diversify their classes and attract fresh graduates before they become established in other careers.

"Business schools have been so rigid," says Derrick Bolton, who directs master's of business administration admissions at Stanford Business School. "For the past 10 years, they have been saying that students must have years of work experience to contribute and to learn. You can't erase that message overnight."

But many M.B.A. programs are trying, including Stanford, Harvard Business School, University of Chicago's Graduate School of Business, University of California at Los Angeles's Anderson School and University of Pennsylvania's Wharton School. Some are creating marketing brochures and holding recruiting events on college campuses.

Reaching out to a broader age range also helps these schools widen the pipeline for women and minorities. Older women, for example, are often reluctant to apply to full-time M.B.A. programs.

"If a woman enters the class at 27 and graduates at 29 or 30, and then invests a couple more years in getting that ground work experience, that's pushing the child-rearing age," says Rosemaria Martinelli, director of M.B.A. admissions and financial aid at Wharton.

Not every business school has gone on a youth kick. Some M.B.A. programs are sticking to recruiting candidates with significant work experience. "We look for five years' experience at Kellogg, on the average, and pretty much all our students are coming in at about 28," says Richard Honack, director of external relations at Northwestern's Kellogg School of Management in Evanston, Ill.

And even those schools that seek younger students emphasize that applicants should have some work experience, such as internships or jobs during the school year, so that class discussions can be more meaningful.

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